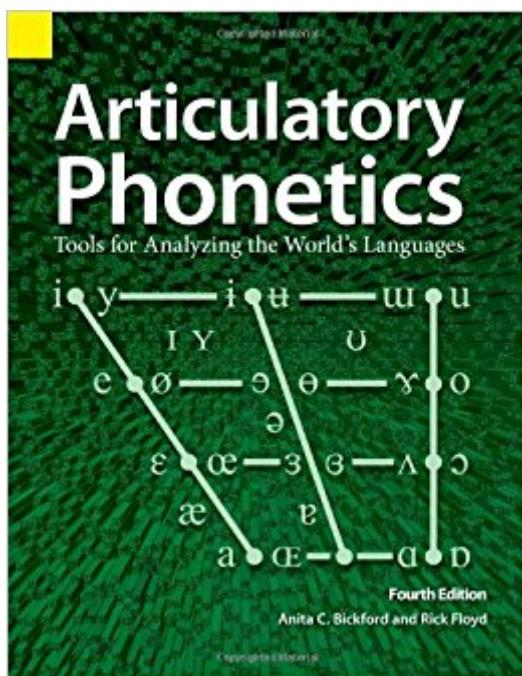


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Articulatory Phonetics: Tools For Analyzing The World's Languages, 4th Edition



Synopsis

This textbook is the fourth edition of the revision and expansion of A Manual for Articulatory Phonetics, compiled by Rick Floyd in 1986. It includes many other people's materials from articulatory phonetics courses as taught for over sixty years in the training schools of SIL International. It also includes much information from sources outside of SIL. It is written in an informal, personal style and is a practical book for teachers and students alike. Most chapters begin with a statement of goals and conclude with a list of key concepts and exercises. Examples, tables, and explanatory figures are distributed liberally throughout. This book is oriented primarily towards native speakers of American English, particularly with reference to examples used to guide pronunciation of new sounds. However, most of the information included should be profitable to students regardless of their native language. The International Phonetic Alphabet (IPA) is used for the phonetic transcription, but the equivalent Americanist symbols are also given in order to equip the student to use other linguists' materials, regardless of which system they use to transcribe their data.

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Customer Reviews

Anita Bickford (M.A., University of North Dakota) specializes in second language acquisition and articulatory phonetics and regularly teaches courses in both at the SIL International and the University of North Dakota. Rick Floyd (Ph.D., University of California in San Diego), has studied Wanka Quechua in the central Peruvian Andes since 1981. He has taught phonetics and other courses at several SIL International training programs and a Translation and Linguistic Consultant for SIL in Peru since 1993. He is also the author of *The Structure of Evidential Categories in Wanka Quechua* and numerous articles.

I am disappointed with this book, not because it looks similar to another book prescribed for phonetics 101/201 at University of X, but because I have read William Smalley's "Manual of Articulatory Phonetics", which was a product of Summer Inst of Linguistics. I had high hopes for this book, thinking that it would be in the league of Smalley's masterpiece. Unfortunately, it is not an extension of MOAP (Manual of Articulatory Phonetics) of Smalley, nor is it in the league of the latter's work. This book is good if you are taking one of many phonetics courses offered by Summer Inst of Linguistics, as it is taught by one of the authors. Otherwise, this book is like tons of phonetics books out there published by the instructor of phonetics at University of X. For those, who want to look at some phonetics books, try Ian Catford's *Practical introduction to Phonetics*, John Laver's *Principles of Phonetics*, or the William Smalley's *Manual of Articulatory Phonetics*, along with audio tapes hosted at KU Leuven.

This was a good book for class, it was easy to understand and a good price. I give it a five because it did what it suppose to do in regard to my class.

Great introductory workbook to phonetics.

I am using this with my class, and it is well written and clear, easy to use, with lots of useful diagrams.

Did the job!

Shipping and everything was great, but I only got half the book- chapters 25 and on, it didn't even have a title page. I don't know what it was with this one, but I did expect the whole book...

This book accomplished the needs of my class, and it also made this field which was very alien to me easily understandable in a matter of weeks. It's amazing how much "sense" the world's languages can make when you look at them through just the sounds involved and the body organs involved in making the sounds. The field of Linguistics is very broad, but this is a great place to start. The book was engaging and fun for me.

Found charts, examples, and exercises extremely useful. One improvement I would like to see is either a CD or downloadable audio to go along with the book -- maybe video as well to show the diagrams in motion.

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